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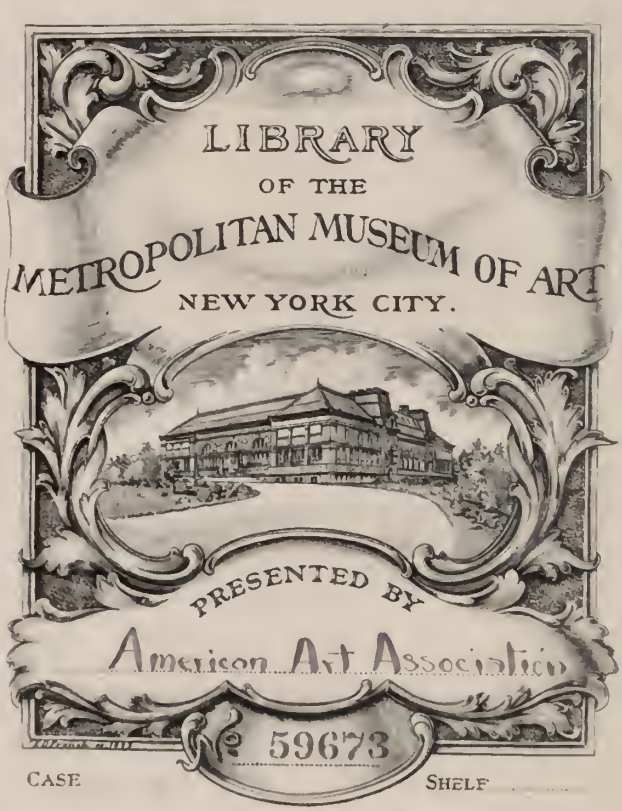

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From Saturday · October 27 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Friday, November 2 · Beginning at 2:15 p.m.

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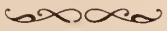

UNDER MANAGEMENT OF THE
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INCORPORATED
New York
1928

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CATALOGUE

AFTERNOON SESSION

Friday, November 2, 1928 at 2:15 O'Clock

Catalogue Numbers 1 to 185 Inclusive

ENGLISH FURNITURE AND DECORATIONS

1. TWELVE OLD ETCHED AMBER GLASS THISTLE GOBLETS
Heavy thistle bowl, cut with bands of tiny thumb-spots and etched with borders of serpentine leaves. Octagonal foot.

2. PAIR EARLY AMERICAN CUT GLASS CANDLESTICKS, WITH AMBER LUSTRES
Petal *bobêche* on octofoil bell foot. Hung with strings of amber lustres. *Height*, 7½ *inches*

3. PAIR BOHEMIAN ETCHED GREEN GLASS CORNUCOPIA VASES
Etched with a coach riding through a wood; square clear glass base. *Height*, 12 *inches*

4. PAIR OLD ETCHED RUBY GLASS DECANTERS
Ovoid, with tall faceted neck; clear glass stopper, loop handle and base. Etched with escutcheon and putto medallions.
Height, 17½ *inches*

5. PAIR EARLY AMERICAN CUT GLASS VASES, WITH BLUE LUSTRE PENDANTS
Scalloped bowl on hollowed faceted stem and cut circular foot. Hung with blue glass tear lustres. *Height*, 9¼ *inches*

6. PAIR BOHEMIAN ETCHED AMBER GLASS COVERED POKALS
Ten-sided bowl on faceted knopped stem and scalloped foot. Bowl and cover finely etched with figures of deer in woodland.
Total height, 24½ *inches*

7. PAIR GEORGIAN CUT GLASS COVERED SWEETMEAT DISHES

15.— Flower-shaped bowl with hexagonal facets; octagonal knopped shaft, octofoil foot. Covers with steeple finials. *Height,* 15 *inches*

8. PAIR OLD ENGLISH AMBER CUT GLASS BOWLS AND TWO DISHES

25.— The edges with finely ridged cutting interrupted by rosettes above segments of *diamanté* ornament. Faceted circular foot.
Diameter of bowls, 9½ *inches; of plates,* 9 *inches*

9. PAIR OLD ENGLISH CUT GLASS COMPOTIERS, MOUNTED IN SILVER PLATE

65.— Scalloped bowl, enriched with thumb-spots, mounted on silver-plated circular foot. *Diameter,* 13 *inches*

10. PAIR ADAM SHEFFIELD PLATE CANDLESTICKS

12.— Oval balustered shaft, gadrooned; oval base. *Height,* 8½ *inches*

11. TWELVE OLD SILVER-PLATED DESSERT PLATES
George III Style

60.— With valanced gadrooned edges. Some by Carrington, London.
Diameter, 10 *inches*

12. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS
English, XVIII Century

10.— Cylindrical shaft, decorated with festooned and tasseled drapery and fluted at base; square foot. *Height,* 7 *inches*

13. EARLY STAFFORDSHIRE COPPER LUSTRE TEA SERVICE

80.— Comprising teapot, creamer, covered sugar-bowl, waste-bowl, eleven cups and twelve saucers. Decorated with bands of blue reserved with lustred floral ornament.

14. SUNDERLAND TRANSFER-PRINTED LAVENDER LUSTRE PITCHER

10.— Printed in black with THE MARINER'S COMPASS, VIEW OF THE CAST IRON BRIDGE OVER THE RIVER WEAR and verses "THE SAILOR'S TEAR," within border of lustre. *Height,* 8½ *inches*

15. EARLY LIVERPOOL TRANSFER-PRINTED PITCHER

Decorated in black with a harvest scene and a medallion depicting Palemon and Lavinia, with verses. *Height, 9½ inches*

16. SUNDERLAND TRANSFER-PRINTED LAVENDER LUSTRE PITCHER

Printed in black with a view of the CAST IRON BRIDGE OVER THE RIVER WEAR and stanzas of "THE SAILOR'S FEAR," within borders of lustre. *Height, 7½ inches*

17. ORIENTAL LOWESTOFT DECORATED PORCELAIN TEA SERVICE

Comprising teapot, covered cream jug, waste-bowl [repaired], five tea-cups, five china tea bowls [some repaired], five saucers and circular dish. Painted with sprays of roses, etc., and scrolled borders of floral ornament latticed in claret.

18. DECORATED AND LUSTRED TEA SERVICE *Circa* 1810

Comprising teapot, sugar-bowl, creamer, waste-bowl, and twelve cups and saucers. Painted with borders of green vine leaves and red berries with leafage in lavender lustre.

19. CHAMBERLAIN'S WORCESTER HAND-PAINTED PORCELAIN SERVICE *English*, 1789-1840

Comprising fruit dish, four assorted dishes and thirteen plates. With pale yellow borders decorated with gilded scrollings, the centres finely painted with various wild birds perched upon their nests.

20. EARLY LAVENDER LUSTRE TEA SERVICE *Circa* 1800

Comprising teapot, creamer, covered sugar-bowl, two cake plates, ten cups and twelve saucers. Lobed bodies decorated with pendent leafage and lavender lustre and trailing stems of tiny blue and yellow flowers with green leafage.

21. DECORATED RAUENSTEIN PORCELAIN SERVICE *German*, 1783-1860

Comprising coffee-pot, teapot, covered sugar-bowl, five cups and saucers. Bodies of brilliant white porcelain, finely ribbed and painted with crossed cornucopiae filled with blue, orange and rose blossoms, in the "Lowestoft" style.

22. EARLY DECORATED PORCELAIN SERVICE WITH LAVENDER LUSTRE *English, circa* 1810

35.— Comprising teapot, covered sugar-bowl, creamer, waste-bowl, eight cups and twelve saucers. Molded with rococo scrollings, painted with blossoms and green leafage, with touches of lavender lustre.

23. PAIR OLD DELFT "AMERICAN INDIAN" BLUE AND WHITE JARS

20.— Painted in underglaze cobalt with Dutch sailing vessels, and in the foreground, a group with an Indian seated upon a plinth supporting jars labeled RAPPEE and BLOEMTJES. *Height,* 13 *inches*

24. COLORED ENGRAVING, BY EDWARD BELL *After Sir William Beechey, R.A.*

15.— HORATIO, LORD VISCOUNT NELSON, DUKE OF BRONTE, K.B. Framed. *Height,* 26½ *inches; width,* 16¼ *inches*

25. PAIR ENGRAVINGS, TRANSFERRED ON GLASS *Published by Stampa of London,* 1800

30.— AN EMBLEM OF EUROPE. AN EMBLEM OF AMERICA. Colored by hand. [One damaged.] *Height,* 14 *inches; width,* 10 *inches*

26. PAIR OLD DUELLING PISTOLS

15.— With channeled walnut stock and grooved octagonal steel barrel, with ramrod.

27. DOUBLE-BARRELED FLINTLOCK GUN *Bavarian, XVIII Century*

10.— Walnut stock engraved with scrolling, brass butt. Barrel and lock plate signed, the former JOH. GEORG SIDLER and IN CRONACH. *Length,* 37½ *inches*

28. WHEELLOCK SPORTING GUN *Austrian or Swiss, Early XVIII Century*

15.— Walnut stock, richly carved with acanthus leafage and inlaid with mother-of-pearl plaquettes in the form of rosettes, a leaved mascaron and a medallion of a stag. Wheel plate engraved with double-headed eagle, scrolled flash guard in the form of a dolphin. *Length,* 43½ *inches*

29. Inlaid Satinwood Sewing Box *Sheraton Style*

Cover banded in mahogany and cross-banded in tulip; interior elaborately fitted with tiny compartments and spools in rising tray, with drawer below. Brass claw-and-ball feet.

Height, 7½ *inches; length*, 12 *inches*

30. Mahogany Shaving Mirror *English, XIX Century*

With rectangular swivel mirror; box base with one drawer.

Height, 19½ *inches; width*, 13¾ *inches*

31. Pair Carved, Gilded and Polychromed Sconces *American, XVIII Century*

Oval festooned cartouche, painted with bouquets of garden flowers and surmounted by a laureled helmet; arranged with two recurved branches for lights. Fitted for electricity. *Height*, 16 *inches*

32. Pair Carved, Gilded and Polychromed Sconces *American, XVIII Century*

Similar to the preceding, with variation in decoration. [Slightly damaged.] *Height*, 16 *inches*

33. Pair Carved, Gilded and Polychromed Sconces *American, XVIII Century*

Similar to the preceding, with variation in decoration. [Slightly damaged.] *Height*, 16 *inches*

34. Walnut Parqueterie Coffret *Flemish, XVII Century*

With gabled hinged top having two concealed drawers, sides and cupboard-front all inlaid with *parqueterie* medallions; graceful scrolled flying pilasters, bun feet.

Height, 16 *inches; length*, 17 *inches*

35. Set of Old Duelling Pistols, in Mahogany Case *H. Jaquet, Geneva*

Comprising pair pistols, primer, bullet pincers, etc., with ebonized stocks and engraved metal mounts.

36. Set of Old Duelling Pistols, in Oak Case

Comprising pair pistols, primers, cleaning ramrod, etc.; walnut stocks.

37. DECORATED JARDINIÈRE

5.— Octagonal, painted to simulate strapwork *marqueterie*. Brass liner.
Height, 17 *inches*

38. CARVED AND GILDED WALL MIRROR

Upright frame with rocaille-rococo cresting.

20.— *Height*, 29 *inches; width*, 12½ *inches*

39. CARVED AND GILDED WALL MIRROR

Cartouche-shaped frame carved with small blossoms.

10.— *Height*, 17 *inches; width*, 13 *inches*

40. MODEL OF THE BARQUE "IRMA"

15.— Fully rigged and fitted with boats, anchors, capstans, etc. Hull painted black. Anchored in painted ocean.
Height, 8½ *inches; length*, 15 *inches*

41. MODEL OF AN AMERICAN 22-GUN FRIGATE

15.— Three-masted cross-rigged vessel with painted sails and high galleried stern; hull brass-bound and finished green and brown.
Height, 22 *inches; length*, 24 *inches*

42. MAHOGANY SHAVING STAND *English, Late XVIII Century*

10.— Upright swinging mirror with old glass; box body with two drawers having bone button handles. *Height*, 16½ *inches; width*, 12 *inches*

43. SMALL MAHOGANY CABINET *English, circa* 1800

10.— With swanneck pediment, double glazed doors and bun feet.
Height, 34 *inches; width*, 32 *inches*

44. EARLY AMERICAN MODEL OF A BARQUE IN FULL SAIL

10.— Fully rigged three-masted barque in full sail, the sails of painted tin. With rigging, taffrail and deck fittings. Glass case.
Height of ship, 12 *inches; length*, 17 *inches*

45. OLD CARVED WOOD MODEL OF THE SHIP-RIGGED VESSEL "MARIA"

15.— Three-masted ship with full rigging; miniature deck fittings include boats, taffrail, etc.; in glass case.
Height, 13 *inches; length*, 17 *inches*

46. Carved Oak Joint Stool *Jacobean Style*
Plain frieze, channeled baluster legs with box stretcher.

47. Turned Mahogany Canterbury
English, Early XIX Century
Turned and blocked uprights enclosing four racks, with single drawer below. *Height*, 20½ *inches*; *width*, 19 *inches*

48. Pair Carved and Silvered Wall Mirrors *Charles II Style*
Upright frame carved with scrolled and voluted leafage, supporting trumpeting cherubim and birds, crested by a crown. Painted with portraits of Charles II and Catherine of Braganza.
Height, 37 *inches*; *width*, 27 *inches*

49. Painted and Parcel-gilded Wall Mirror
English XVIII Century Style
Oval astragal-molded frame with festooned vase cresting; painted apple-green and gilded. *Height*, 35 *inches*; *width*, 14 *inches*

50. Oil Painting: Plenipo *E. Cooper, R.A.*
Thoroughbred chestnut hunter with long mane and tail, the head turned to the right, standing in an enclosed paddock.
Panel: *Height*, 9 *inches*; *length*, 12 *inches*

51. Oil Painting: The Bay Hunter *E. Cooper, R.A.*, 1884
Interior of a loose box stall with thoroughbred hunter facing the manger. Signed at lower left, E. COOPER, and dated 1884 [?].
Height, 18 *inches*; *length*, 24 *inches*

52. Turned Oak Joint Stool *Jacobean Style*
Frieze with channeled ornament; double balustered legs with box stretcher.

53. Walnut Wall Mirror
Approximately square frame, with geometrical cresting enclosing decorated mirror panel. *Height*, 26 *inches*; *width*, 18 *inches*

54. INLAID MAHOGANY BIBLE BOX *English, circa* 1820
With arched cover inlaid in walnut with an octofoil rosette; two brass bail handles. *Length,* 16½ *inches*

55. STATUARY MARBLE AND BISQUE PORCELAIN MANTEL CLOCK *Directoire Period*
Canalated column enclosing circular dial clock and surmounted by a seated figure in classical robes. [Foot missing.]
Height, 19 *inches; width,* 9 *inches*

56. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *English XVIII Century Style*
Arched upright frame with inner astragal molding, surmounted by a festooned vase of fruits; parcel-gilded.
Height, 38 *inches; width,* 16 *inches*

57. WALNUT WALL MIRROR *English XVII Century Style*
Molded frame with inner gilded fillet and geometrical cresting. [Mirror cracked.] *Height,* 32 *inches; width,* 24 *inches*

58. MAHOGANY SHAVING STAND *English, circa* 1820
Fitted with upright swinging mirror with starred corner dies; convex ~~box~~ body with two drawers. *Height,* 27½ *inches; width,* 17½ *inches*

59. OLD ENGLISH BRASS FIRE-GUARD
U-shaped, with painted wire netting; three claw feet.
Height, 9½ *inches; length,* 24½ *inches*

60. CARVED AND GILDED WALL MIRROR *English XVIII Century Style*
Upright molded frame crested by rocaille scrolled leafage, blossoms and a perched bird. *Height,* 34 *inches; width,* 15½ *inches*

61. OIL PAINTING: BROWN THOROUGHBRED *British School, XIX Century*
Figure of a horse with plaited mane, tethered in its stall.
Height, 20 *inches; length,* 24 *inches*

62. Oil Painting: Irish Hunter *S. R. Wombill*, 1889
Standing in a post and railed paddock, a thatched barn at right, is a well built Irish hunter. Signed at lower left, S. R. WOMBILL, and dated 1889. *Height*, 18 *inches*; *length*, 24 *inches*

63. Early American Marine Painting *Circa* 1790
The fully rigged barque DIOSCOREN.
Height, 18 *inches*; *length*, 23½ *inches*

64. Mahogany Two-handled Cabinet *English, XIX Century*
Rectangular with two handles, removable top and adjustable front panel; round legs with pad feet.
Height, 27½ *inches*; *width*, 22 *inches*

65. Old English Oak Joint Stool Table
With two semi-oval drop-leaves; splayed vase-turned, box-stretchered legs. *Height*, 17 *inches*; *length*, 23 *inches*

66. Oystered Walnut Candlestand *William and Mary Style*
Circular top inlaid with oyster pieces, on spiral-turned column and reverse-scrolled tripod.
Height, 42½ *inches*; *diameter of top*, 19 *inches*

67. Inlaid Mahogany Wall Mirror *Sheraton Style*
Upright frame inlaid with Ionic columns, rosettes, a jardinière of flowers and a conch-shell. *Height*, 47½ *inches*; *width*, 19 *inches*

68. Carved Walnut Round-about Chair
English, XVIII Century
Horseshoe back with two fiddle splats and shell-carved crowning rail; shell-carved cabriole front leg with cross stretchers. Slip seat in blue velours.

69. Sheraton Mahogany Canterbury *English, circa* 1810
With carrying handle and four concave racks; quirk-beaded drawer below with ring handles. *Height*, 19 *inches*; *length*, 20½ *inches*

70. CARVED MODEL OF NELSON'S FRIGATE "MINERVA"

Dated 1789

25.— Three-masted ship-rigged vessel with full details of rigging, gun-ports with cannon, and two boats; hull finished cream and black. With stand. *Height*, 46½ *inches; length*, 5 *feet* 1 *inch*

71. GEORGIAN BRASS FIRE-GUARD AND SET OF FIRE TOOLS

35.— U-shaped guard, fitted with wire gauze; brass poker, shovel and tongs. *Height*, 17 *inches; length*, 22½ *inches*

72. WALNUT WALL MIRROR *Queen Anne Style*

17.50 Ovolo-molded frame, with geometrical cresting.

Height, 28 *inches; width*, 19 *inches*

73. MAHOGANY SURVEYING WHEEL

Shuttleworth, London, circa 1810

10.— Wheel for surveying or marking, with circle graduated in yards, poles, chains, furlongs and miles.

74. OLD ENGLISH WALL MIRROR

17.50 Upright mirror frame with semi-circular arched cresting and trefoil finial. *Height*, 38½ *inches; width*, 18 *inches*

75. OLD ENGLISH WALL MIRROR

20.— Similar to the preceding, with slight variations.

Height, 36 *inches; width*, 17 *inches*

76. PAIR GREEN AND GOLD LACQUER ARMCHAIRS

Queen Anne Style

90.— Arched back with splat, open arms, cabriole legs; slip seat in old-gold damask. Decorated with *chinoiseries*.

77. SHERATON SATINWOOD WORK TABLE *English, circa* 1790

45.— Oval hinged top opening to fitted interior; on graceful curule legs with incurvate shelf stretcher. *Height*, 30 *inches; width*, 19 *inches*

78. Inlaid Walnut Writing Desk on Frame
William and Mary Style

With banded slant-front, opening to interior fitted in oak with pigeonholes; turned and blocked legs and double stretchers, Spanish feet. *Height, 38½ inches; width, 30 inches*

79. Georgian Brass Fire-guard and Set of Fire Tools

U-shaped guard with wire netting, and fitted with two upright stands; brass-handled poker, shovel and tongs.
Height, 21½ inches; width, 21 inches

80. Sheraton Inlaid Mahogany Bedside Table
English, XIX Century

Square tray top, front with double cupboard above long drawer paneled as two, and attached to a section of the leg.
Height, 29½ inches; top, 20 inches square

81. Two Carved Beechwood Tall-back Armchairs and Two Side Chairs *James II Style*

Balustered uprights with arched leaf-scroll cresting and elaborately pierced and rosetted leaf-scrolled splats. Turned and blocked legs, leaf-carved frontal stretcher. Velvet seats.

82. Carved Beechwood Tray-top Table, Covered in Beadwork *Queen Anne Style*

Shaped tray top, inset with scrolling leafage and beadwork; cabriole legs, leaf-carved at knees.
Height, 30¼ inches; width, 27¾ inches

83. Decorated Satinwood Boudoir Desk *Sheraton Style*

Slant-front painted with floral border and medallion of cherubs, opening to interior fitted with drawers and pigeonholes; two drawers with ring handles, round tapering and flaring legs with X-stretcher. Underbody *laqué* green. *Height, 39 inches; width, 24 inches*

84. Pair Carved and Gilded Wall Mirrors *Chippendale Style*

Upright molded frame crested by rocaille scrolled leafage, centring an eagle; leaf-scrolled base.

Height, 43½ *inches; width*, 18 *inches*

85. Carved and Gilded Wall Mirror

English XVIII Century Style

Upright frame with inner leaf fillet, and surmounted by a jardinière of fruit. *Height*, 50 *inches; width*, 22 *inches*

86. Quaint Mahogany Exercising Chair

English, XVIII Century

Columnar side supports on box base, on which is a rep-covered seat arranged on accordion springs.

Note: These rare and interesting old chairs, deeply sprung, were prescribed as exercising chairs for gouty patients who were unable to mount a horse.

[See illustration below]

87. Carved Walnut Dole Cupboard

Normandy, Early XIX Century

Arched front with door and apron carved with baskets and sprays of flowers, the front and sides open and fitted with spindles; cabriole legs, fan feet. *Height, 41½ inches; width, 33 inches*

88. Chippendale Mahogany and Jacquard Needlework Armchair

Canted back, molded arms with armpads downcurving to quadrangular legs with stretchers. Back and seat covered in jacquard needlework fabric.

89. Pair Decorated Pole Screens *Adam Style*

Painted with quarter spandrels, floral garlands and medallions with *appliqué* and *cuivre doré* winged figure; tripod base.

Height, 57 inches

90. Old American Carved and Gilded Wall Mirror

Upright molded frame paneled into sections, the upper enclosing marine painting in gouache. *Height, 42 inches; width, 17 inches*

91. Pair Sheraton Decorated and Laqués Armchairs

English, circa 1800

Square back with open looped splat and panel cresting painted with roses; open downcurved arms on baluster supports, round tapering legs. Damask seat. [Re-decorated.]

92. Old English Carved Yew Tea Table, with Chinoiserie Mirror Top

Circular top, cross-banded and fitted with glazed mirror painted with *chinoiserie* figures surrounded by a border of compartments with flowers and Buddhist utensils; vase-turned column on leaf-carved arched tripod with snake feet.

Height, 29 inches; diameter, 27 inches

93. Carved and Gilded Wall Mirror *Chippendale Style*

Upright frame with rocaille cresting of leaves and blossoms.

Height, 28 inches; width, 12½ inches

94. OLD ENGLISH CARVED AND GILDED WALL MIRROR

10.— Rectangular frame with high perforated cresting of rococo leafage.
Height, 32 *inches*; *width*, 15 *inches*

95. TWO HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
XIX Century

100.— Shield back with triple pierced Gothic splat; square tapering legs with stock feet. Leather seat.

96. CHIPPENDALE MAHOGANY AND JACQUARD TAPESTRY ARMCHAIR *English, XIX Century*

140.— Arched canted back, arms with armpads downcurving to chamfered quadrangular legs and stretcher. Covered in jacquard tapestry fabric.

97. EARLY AMERICAN CARVED AND GILDED WALL MIRROR

15.— Upright molded frame, rosetted at the corners and surmounted by a painted glass panel. [Top restored.]
Height, 33½ *inches*; *width*, 17 *inches*

98. PAIR CARVED OAK CORNER CABINETS *Jacobean Style*

75.— Trilateral, with canted returns; frieze carved with demi-rosettes above panel door with round-headed arch motive.
Height, 43 *inches*; *width*, 29 *inches*

99. SIX CARVED MAHOGANY SIDE CHAIRS *Circa* 1830

90.— Scroll back, concave crowning rail, pierced and rosetted slat; incurvate legs. Slip seats.

100. PAIR GREEN AND GOLD LACQUER CARD TABLES
Queen Anne Style

35.— Semi-octagonal folding top covered in blue denim, round tapering legs with pad feet, one leg rotating. Decorated with *chinoiseries*.
Height, 30 *inches*; *width*, 29½ *inches*

101. CARVED WALNUT OCCASIONAL TABLE
Spanish XVII Century Style

30.— Oblong top, single drawer carved with rosettes and lozenge motives; flaring baluster legs with box stretcher.
Height, 26 *inches*; *length*, 27½ *inches*

102. CHIPPENDALE MAHOGANY AND NEEDLEPOINT SIDE CHAIR
English, XVIII Century

Seat and canted back covered in floral *gros point* with medallions of flowering trees and *petit point* figure of seated maiden and bird; bracketed molded quadrangular legs with stretchers. [Needlepoint of later date.]

103. GEORGIAN CARVED WALNUT WING ARMCHAIR

Covered in cerulean-blue satin brocade; cabriole legs carved at the knees with leonic masks and terminating in furred paws.

104. CARVED MAHOGANY DRESSING TABLE *English, XVIII Century*

Oblong top with leaf-carved edge, valanced and scroll-bracketed front with three cock-beaded drawers; leaf-carved cabriole legs. [Carving and legs of later date.]

Height, 27¾ *inches*; *length*, 29½ *inches*

105. TURNED WALNUT ARMCHAIR *Louis XIII Style*

Oblong back with leaf carving, spirally turned arms, supports, legs and stretchers. Covered in jacquard floral tapestry fabric [worn].

106. MAHOGANY SOFA TABLE *Sheraton Style*

Oblong top with two rounded drop-leaves, single drawer; legs on bridge feet joined by traverse.

Height, 30½ *inches*; *total length*, 66 *inches*

107. MAHOGANY AND JACQUARD TAPESTRY ARMCHAIR
Chippendale Style

Tall canted back, open molded arms, molded quadrangular legs. Covered in jacquard floral tapestry fabric.

108. CHIPPENDALE BROCATELLE CARVED MAHOGANY ARMCHAIR *English, XIX Century*

Canted back, carved and scrolled molded arms with armpads, molded quadrangular legs. Covered in crimson floral brocatelle.

109. COLONIAL MAHOGANY TILTING-TOP TABLE

Circular top, on graceful round column and tripod with snake feet.

Height, 29 *inches*; *diameter of top*, 33 *inches*

110. GOTHIC CHIPPENDALE MAHOGANY ARMCHAIR

90. Open fan back with interlacing strap splat, in the Gothic style, open arms; molded and chamfered square legs and stretchers.

111. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
English XVIII Century Style

20. Upright frame with semi-circular arched cresting, surmounted by a jardinière of flowers. *Height,* 33 *inches; width,* 14 *inches*

112. HEPPLEWHITE SYCAMORE MARQUETERIE SIDE TABLE
English, XIX Century

55. Serpentine quartered and cross-banded top inlaid with floral marqueterie and oval medallion of music; single drawer with festoons of husks, cabriole legs. *Height,* 28½ *inches; length,* 33 *inches*

113. SHERATON MAHOGANY AND BROCADE SOFA *XIX Century*

57.50 Oblong back, downcurved and leaf-carved arms on fluted baluster supports, reeded vase legs. Covered in striped silk, much worn.
Length, 55 *inches*

114. CARVED AND GILDED WALL MIRROR, WITH OIL PAINTING AFTER CANALETTO

45. Square frame with hollow gadroonings and outset rosetted corners; with oil painting of Venice surmounting triple mirror.
Height, 47 *inches; width,* 41½ *inches*

115. CARVED AND GILDED WALL MIRROR

30. Upright canalated frame, rosetted at the corners and crested by a latticed, festooned and bowknotted wreath.
Height, 48 *inches; width,* 20 *inches*

116. MAHOGANY TILTING-TOP TABLE *XVIII Century*

40. Circular top, on 'bird-cage' support and vase-turned column; arched tripod with block toes.
Height, 29 *inches; diameter of top,* 31½ *inches*

117. CHIPPENDALE MAHOGANY AND JACQUARD TAPESTRY ARMCHAIR

170. Square canted back, arms with armpads downcurving to chamfered square legs with stretchers. Covered in jacquard tapestry fabric.

118. INLAID WALNUT SEMI-CIRCULAR CONSOLE TABLE

Queen Anne Style

Top with two finely matched inlaid panels, frieze banded with borders of leafage; cabriole legs with hoof feet. Knees and frieze pendants inlaid with arabesque scrollings.

Height, 33½ *inches; length*, 43½ *inches*

119. CHIPPENDALE CARVED MAHOGANY WING ARMCHAIR IN BROCATELLE *XIX Century*

Canted back, slightly flaring wings, arms and the seat, covered in rose-crimson floral brocatelle; short cabriole legs with claw-and-ball feet and carved with leafage at the knees.

120. PAINTED AND PARCEL-GILDED OVERMANTEL MIRROR

Adam Style

Oblong frame with classic columnar pilasters, arranged with oval mirror between two upright mirror panels, and decorated glass panels.

Height, 32 *inches; length*, 47 *inches*

121. CARVED OAK SETTLE *Tudor Style*

Oblong panel back carved with tulips flanking an escutcheon, massive open scrolled arms and square leaf-carved front legs with box stretcher.

Length, 41 *inches*

122. PAIR YEW AND ELM WINDSOR ARMCHAIRS

English, XVIII Century

Tall comb back with eight spindles and pierced and scrolled centre splat; ring and vase-turned legs with incurvate stretcher.

123. CARVED AND GILDED WALL MIRROR *Adam Style*

Oval molded frame with elaborate cresting of a jardinière of flowers, reverse-scrolled leaves and blossoms.

Height, 55 *inches; width*, 24 *inches*

124. OLD ENGLISH CARVED MAHOGANY WING ARMCHAIR

Covered in old wine-crimson plush; tapered square legs carved with interlacing strap motives.

125. INLAID MAHOGANY DROP-LEAF SOFA TABLE *Sheraton Style*

75.— Oblong top, with two rounded drop-leaves and two drawers; on lyre-shaped ends with traverse. Inlaid with double stringing of hollywood, the top with scrolled spandrel ornaments, the ends with rosettes. *Height*, 29½ *inches*; *length extended*, 65 *inches*

126. SHERATON MAHOGANY AND CRIMSON DAMASK LOVE SEAT
English, XIX Century

110.— Molded horseshoe back, the top rail carved with husks, round fluted tapering legs. Back and seat covered in crimson satin damask.
Length, 40 *inches*

[See illustration]

127. SHERATON MAHOGANY AND CRIMSON DAMASK LOVE SEAT
English, XIX Century

110.— Similar to the preceding. *Length*, 40 *inches*

128. GREEN AND GOLD LACQUER SERVING TABLE
English XVIII Century Style

100. Oblong top, with two shaped drop-leaves, on baluster legs and bridge feet with double stretchers. Lacquered in red and gold with *chinoiseries* on a green "parchment" ground.

Height, 27½ *inches; length extended*, 59 *inches*

129. PAIR CARVED OAK FIRESIDE SEATS *Tudor Gothic Style*

190. Rectangular, with crenellated rim and four panels with linenfold carving; carved columnar front legs.

130. PAIR HEPPLEWHITE DAMASK AND MAHOGANY OVAL-BACK ARMCHAIRS *English, XIX Century*

70. Oval leaf-carved back, open scrolled and leaf-carved arms and supports, fluted quiver legs. Back and seat in old-gold damask.

131. OLD DECORATED AND LAQUÉ WRITING DESK *Adam Style*

50. Top with sunk centre flanked by two small drawers, the front with long drawer and two cupboards; square tapering legs. Decorated with floral medallions, garlands, urns, etc., on a gray-green ground.

Height, 37½ *inches; length*, 48 *inches*

132. PAIR DECORATED SIDE TABLES *Adam Style*

35. Painted with floral garlands and pastoral medallions, the frieze with guilloche molding; square stop-fluted tapering legs.

Height, 29 *inches; length*, 33 *inches*

133. OLD CARVED WALNUT CABINET BOOKCASE *Queen Anne Style*

65. Double glazed doors and three shelves; two concave drawers below. Cabriole legs with shell-carved knees and pad feet.

Height, 5 *feet* 6 *inches; width*, 41 *inches*

134. OLD CARVED WALNUT CABINET BOOKCASE *Queen Anne Style*

65. Similar to the preceding.

Height, 5 *feet* 6 *inches; width*, 41 *inches*

135. CARVED WALNUT CENTRE TABLE *Tuscan Renaissance Style*

45. Circular top, on Y-shaped support with three scrolled and voluted legs terminating in massive claw feet.

Height, 30 *inches; diameter*, 53 *inches*

136. OLD FLEMISH OAK MARQUETERIE DRAW-LEAF TABLE

Oblong draw-top, frieze inlaid with a checker motive and having faceted dies; massive round tapering legs with box stretcher and bun feet. *Height*, 31½ *inches; length*, 51 *inches*

137. NEEDLEPOINT AND CARVED WALNUT LOVE SEAT

Queen Anne Style

Oblong back, seat with rounded front rail and shell-carved cabriole legs. Covered in old needlepoint, the floral design in *petit point* in a blue *gros point* ground. *Length*, 43½ *inches*

[See illustration]

138. NEEDLEPOINT AND CARVED WALNUT LOVE SEAT

Queen Anne Style

Similar to the preceding. *Length*, 43½ *inches*

139. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Upright frame with pierced and arched rocaille-rococo cresting. *Height*, 47 *inches; width*, 24 *inches*

140. CHIPPENDALE MAHOGANY AND BROCATELLE SOFA

English, XIX Century

Serpentine back with scrolled ends and seat cushion, all covered in crimson floral brocatelle; molded quadrangular legs, double H-stretcher. *Length*, 6 *feet* 8 *inches*

141. GEORGIAN CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

~~Oval~~ top with two drop-leaves, on cabriole legs, finely leaf-carved at knees, and having claw feet; diagonally opposite legs rotating as gates. *Height*, 28½ *inches; length*, 5 *feet* 9 *inches*

142. GEORGIAN CARVED PINE CORNER CABINET, IN THE ADAM TASTE *English, XVIII Century*

Trilateral, with fluted and rosetted leaf-carved cornice; front with glazed door having festooned and arched astragals centred with a vase of flowers, underbody with key-fret frieze and paneled and beaded door. *Height*, 7 *feet* 3 *inches; width*, 30½ *inches*

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143. GEORGIAN CARVED PINE CORNER CABINET, IN THE ADAM TASTE *English, XVIII Century*

25-5.— Similar to the preceding.

Height, 7 feet 3 inches; width, 30½ inches

144. INLAID WALNUT SLANT-FRONT SECRETARY *Queen Anne Style*

5-10.— Upper portion with parcel-gilded fluted pilasters, flanking arched cupboard door with mirror panel decorated with a shepherdess, etc.; two shelves. Slant-fall cross-banded and inlaid with oyster pieces, opening to beautifully fitted desk; two small and four long drawers below, cross-banded and elegantly veneered with finely figured wood. Serpentine bracket feet. *Height, 6 feet 3 inches; width, 26 inches*

145. SET OF EIGHT FINELY CARVED CHIPPENDALE MAHOGANY CHAIRS *English, made circa 1840*

5-4.— Comprising two arm and six side chairs. Open back with elaborately scrolled ears and leaf-carved scrolled crowning rail; strap-scrolled splat enriched with blossom; cabriole legs with shell and flower-carved knees and claw feet. Slip seats in machine needlework.

Note: A delightful set of old chairs of distinctive country workmanship; from the neighborhood of Aberdeen, Scotland.

[See illustration]

146. CARVED OAK CREDENCE *Tudor Gothic Style*

60.— The central door carved with linenfold and two side panels pierced with Gothic fenestral tracery. Quadrangular legs with undershelf.

Height, 52 inches; width, 50 inches

147. SIX LATE SHERATON CARVED MAHOGANY SIDE CHAIRS *English, Early XIX Century*

105.— Scroll back with bar above turned and looped target slat; slender vasiform legs. Seats covered in rep.

148. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*

80.— Upright leaf-carved frame with perforated cresting of rocaille C-scrollings and blossoms. Old beveled mirror.

Height, 44 inches; width, 20 inches

Catalogue No. 145

149. NEEDLEPOINT CARVED AND TURNED WALNUT STATE CHAIR *Louis XIV Period*

70.— Arched canted back, open downcurved and scrolled arms; spirally twisted supports, legs and stretchers. Back and seat covered in floral *gros-point* of later date, with *petit point* medallions depicting a running hare and the figure of Flora. [Reconstructed.]

150. CARVED, POLYCHROMED AND PARCEL-GILDED WALNUT LIBRARY TABLE *Renaissance Style*

80.— Massive oblong top, on quadrangular ends carved with leaf scrollings, gilded and polychromed; bar feet with molded traverse.

Height, 29½ *inches; length*, 5 *feet* 4 *inches*

151. ADAM CARVED PINE MANTEL *English XVIII Century Style*

Leaf-carved stiles, frieze fluted, enriched with oval paterae and centred with a carved basket of flowers.

35.— *Exterior height*, 4 *feet* 6 *inches; width*, 4 *feet* 3 *inches*
Interior height, 3 *feet* 6 *inches; width*, 3 *feet* 2 *inches*

152. PAIR OLD ENGLISH POLYCHROMED MAHOGANY CONSOLE MIRRORS

90.— Upright paneled and rosetted frame with polychromed cornice, arranged with mirror beneath glass panel decorated with English views.

Height, 59 *inches; width*, 24½ *inches*

153. SET OF LATE SHERATON CHESTNUT AND OAK COTTAGE CHAIRS *English, Early XIX Century*

80.— Comprising two arm and six side chairs. Open arched back with four molded splat rails, square tapering stretchered legs. Rush slip seats.

154. GEORGIAN GREEN AND GOLD LACQUER SECRETARY *English, XVIII Century*

135.— With dentiled cornice and two paneled doors between fluted pilasters; interior with shelves. Underbody with slant-front opening to interior finely fitted with drawers and pigeonholes and lacquered deep cream. Decorated with *chinoiseries* in red and gold, on a dark green ground. [Lacquer decoration of later date.]

Height, 6 *feet* 11 *inches; width*, 46 *inches*

[See illustration]

Catalogue No. 154

155. GEORGIAN CARVED PINE CORNER CUPBOARD
English, XVIII Century

75.— Upright, with leaf-carved and beaded border and arched opening fitted with three carved shelves; paneled double cupboards below. [Restored.] *Height*, 8 *feet* 7 *inches*; *width*, 47 *inches*

156. INLAID ROSEWOOD AND MAHOGANY THREE-PART EXTENSION DINING-TABLE *Georgian Style*

130.— Comprising oblong table, two semicircular console tables, all with tilting tops, and two extension leaves. Tops cross-banded with rosewood veneer; on vase-turned pillars and cross feet with snake toes.
Height, 29 *inches*; *total length*, 10 *feet* 4 *inches*

157. SHERATON MAHOGANY THREE-PART EXTENSION DINING-TABLE *English, circa* 1800

260.— Comprising centre table and two half-round console tables, all with tilting tops; together with two extension leaves. Supported on turned column and splayed cross foot shod with brass claw toes.
Height, 28 *inches*; *total length*, 9 *feet* 7 *inches*

158. HEPPLEWHITE MAHOGANY SLANT-FRONT WRITING DESK
XVIII Century

110.— Oblong top, slant-front above four graduated cock-beaded drawers in finely crotched mahogany; interior of desk with drawers and pigeonholes. Bracket feet. *Height*, 42 *inches*; *width*, 36 *inches*

159. SET OF SHERATON RUSH-SEATED YEW CHAIRS
English, circa 1810

120.— Comprising two arm and six side chairs. Back with two turned concave slats, open arms on turned supports; round tapering stretchered legs; rush slip seat.

160. QUEEN ANNE INLAID WALNUT HIGHBOY
English, XVIII Century

170.— In two sections; the upper rectangular with four drawers, the lower valanced section fitted with three small drawers; bracketed cabriole legs. The drawer-fronts inlaid with pencil lines of sycamore, trimmed with pear-drop brass handles. [Legs restored.]
Height, 58½ *inches*; *width*, 36½ *inches*

161. JACOBEAN CARVED OAK COURT CUPBOARD

English, XVII Century

70. Oblong top with leaf-carved cornice, supported on turned columnar members enclosing two recessed paneled cupboard doors carved with rosetted stars, and a central panel carved with a semicircular arch and formal blossoms. The lower section arranged with double cupboard doors beneath a frieze carved with infloretted lunettes. [Slight restorations.] *Height*, 63½ *inches*; *width*, 62½ *inches*

162. ADAM CARVED AND PAINTED DEAL MANTEL

English, XVIII Century

55. Sides with gracefully fluted Ionic pilasters surmounted by dies carved with vases; fluted frieze with husk drops and central plaquette enriched with a festooned medallion depicting the Virgin and Child amid clouds.

Exterior height, 4 *feet* 7½ *inches*; *length*, 5 *feet* 8 *inches*
Interior height, 3 *feet* 3 *inches*; *length*, 3 *feet* 1 *inch*

163. LAQUÉ AND PARCEL-GILDED CHINA CABINET

English XVIII Century Style

120. Arched cabinet with glazed door having interlacing gilded drapery; drawer and cupboard below; cabriole legs. *Laqué* green and painted with floral ornament. *Height*, 6 *feet* 4 *inches*; *width*, 24 *inches*

164. LAQUÉ AND PARCEL-GILDED CHINA CABINET

English XVIII Century Style

120. Similar to the preceding.

Height, 6 *feet* 4 *inches*; *width*, 24 *inches*

165. CARVED AND INLAID OAK BUFFET *Elizabethan Style*

45. Oblong, the frieze inlaid with scrolling floral *marqueterie*; on two gadrooned bulbous frontal supports carved with leafage, and base with chevron *marqueterie* ornament.

Length, 50 *inches*; *height*, 29½ *inches*

166. OLD ENGLISH OAK MONK'S BENCH

30. Chair-table form, with detachable top and box seat with paneled ends. *Length*, 51½ *inches*

167. Carved and Parcel-gilded Mahogany Overmantel Mirror *English XVIII Century Style*

65.— Rectangular frame with echinus-molded border, enclosing mirror beneath a panel painted with a falcon devouring its prey.

Height, 48 *inches; width*, 44 *inches*

168. Inlaid Walnut Writing Table *Queen Anne Style*

Oblong banded and cross-banded top with leaf-carved edge; knee-hole front with five cock-beaded drawers, banded; shell-carved cabri-
310.— ole legs with ball-and-claw feet.

Height, 30½ *inches; length*, 5 *feet*

169. Inlaid Walnut Serpentine-front Commode *Dutch, XVIII Century*

80.— Top and serpentine front with three long drawers all banded in mahogany; old brass bail handles. Bracket feet. [Top restored.]

Height, 27½ *inches; width*, 37½ *inches*

170. Inlaid Walnut Sideboard *Queen Anne Style*

200.— Cross-banded top, front with arch-paneled cupboards flanking two ~~long~~ drawers fitted with drop-handles; carved cabriole legs.

Height, 36 *inches; length*, 5 *feet* 6 *inches*

171. Old Carved Oak Dresser

Rectangular; the underframing fitted with three paneled drawers, the
210.— moldings carved with leafage; on eight floretted columnar, box-stretchered legs. *Height*, 3 *feet; length*, 6 *feet* 8 *inches*

172. Oak Dresser *West of England, Early XVIII Century*

50.— Upper portion with two shelves, the lower with two paneled drawers above double paneled cupboards with brass H-hinges.

Total height, 6 *feet* 3 *inches; width*, 56½ *inches*

173. Decorated Leather Four-fold Screen

140.— Painted with hunting scenes in an 'antiqued' brownish ground, and trimmed with border of brass nails.

Height, 5 *feet* 9 *inches; total height*, 6 *feet*

174. CARVED OAK SETTLE *Jacobean Style*

80. Oblong canted back, paneled with two scrolled carved round arches; open arms on columnar supports; chamfered quadrangular legs with box stretcher. *Length, 34½ inches*

[See illustration]

175. CARVED OAK SETTLE *Jacobean Style*

80. Similar to the preceding. *Length, 34½ inches*

176. INLAID AND PARCEL-GILDED WALNUT CABINET *William and Mary Style*

120. In two sections. The upper with concealed frieze drawer and mirrored cupboard door, above two small drawers; the lower section with two long drawers; on four angular trumpet-shaped legs connected by an incurvate stretcher. The drawer-fronts veneered and inlaid; drop-handles. *Height, 6 feet 3 inches; width, 2 feet 7 inches*

177. OLD ENGLISH OAK DRESSER

50. Rectangular top fitted with two drawers; supported on turned legs, bracketed at the knees, with shelf stretcher.

Height, 32 inches; length, 67 inches

178. Old Mahogany Writing Table *Sheraton Style*

130. Top with swell front and rear, inset with green leather. Kneehole front with cock-beaded drawers and half-round outset reeded corners; reeded tapering legs. *Height*, 30 *inches; length*, 48 *inches*

179. Oak Bombé Commode *Dutch, Louis XV Style*

40. Valanced top, serpentine front with three drawers and serpentine canted pilasters; apron with carved vase motives, ball-and-claw feet. *Height*, 30 *inches; length*, 34½ *inches*

180. Old English Carved and Gilded Wall Mirror

40. Upright frame molded with spirally twisted ribbon motives, and with graceful cresting of bowknotted cornucopiae of fruit. Mirror in two sections. *Height*, 55 *inches; width*, 21 *inches*

181. Set of Six Gothic Windsor Armchairs

510. Open back with traceried splats; saddle seat on cabriole legs.

182. Set of Four Decorative Paintings on Leather *English, XIX Century*

120. Scenes of sowing, reaping, herding sheep and skating; on gilded cartouches; dark green ground. *Height*, 60 *inches; width*, 36 *inches*

183. Old English Wall Mirror

155. Upright mirror frame, with high arched cresting, decorated with flowering honeysuckle. *Height*, 55½ *inches; width*, 24 *inches*

184. Georgian Carved Pine Mantel

Pass With dentil and leaf-carved cornice supported on four modillions, the frieze and side pilasters carved with jardinières of flowers, S-scrolled leafage, oval paterae and chains of pendent husks; echinus-molded opening. *Exterior*: *Height*, 54 *inches; length*, 70 *inches* *Interior*: *Height*, 39 *inches; width*, 39 *inches*

185. Adam Carved and Painted Mantel

25 Pilasters carved with husk drops and surmounted by vases, the frieze with bowknotted festoons and central oval plaquette with jardinière of flowers. *Exterior height*, 4 *feet* 10 *inches; length*, 6 *feet* 2 *inches* *Interior height*, 3 *feet* 5 *inches; length*, 4 *feet* 1 *inch*

[END OF SALE]

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OTTO BERNET · HIRAM H. PARKE · H. E. RUSSELL, JR.

Auctioneers

AMERICAN ART ASSOCIATION · INC

Managers

FOREWORD

THE Joseph Dabissi Collection of Italian decorative furniture, *objets d'art*, etc., will be dispersed at public sale by the American Art Association, Inc. during the afternoon of November 3rd, 1928, consequent upon the regretted retirement of Mr. Dabissi from New York.

The collection comprises an interesting group of walnut cabinets, cassoni, credenze, refectory and library tables, carved or polychromed in the renaissance taste; Italian Louis XV and Louis XVI *marqueterie* commodes and chests-of-drawers; settees, armchairs and side chairs covered in beautiful damasks, velvets and brocades; Sienese Palio banners, wrought iron, etc.

The catalogue has been prepared under the personal supervision of Mr. Dabissi, who is vacating his Madison Avenue Galleries and will in future conduct his business from Florence.

AMERICAN ART ASSOCIATION, INC.

SALE AT THE AMERICAN ART GALLERIES

JOSEPH DABISSI COLLECTION

NOVEMBER 3, 1928, BEGINNING AT 2:15 P.M.

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Catalogue Number*_____

*Amount of Deposit*_____

AMERICAN ART ASSOCIATION · INC · *Managers*

AFTERNOON SESSION

Saturday, November 3, 1928 at 2:15 O'Clock

Catalogue Numbers 1 to 184 Inclusive

DECORATIVE ITALIAN FURNITURE AND WROUGHT IRON

1. Bronze Monastery Bell — *Italian, XVIII Century*

Deep-toned bell, modeled in relief with a jardinière of flowers and a group of the Madonna and Child. With wood support and chain attachment. *Height*, 14 *inches*

[See illustration below]

2. Murano Glass and Wrought Iron Jardinière

Melon-ribbed bowl with flanged rim in tinted blue glass, supported in ovoid flower-form wrought iron receptacle with three strap-scrolled and voluted handles. Traces of polychrome and enriched with gilding. *Height*, 9¼ *nches; diameter*, 20½ *inches*

3. Pair Bronze Pricket Altar Candlesticks — *Italian, XVII Century*

Angular baluster shaft, on trilateral base. *Height*, 18 *inches*

4. PAIR BRONZE PRICKET ALTAR CANDLESTICKS
Italian, XVII Century
Similar to the preceding, but smaller. *Height*, 16 *inches*

5. POLYCHROMED STUCCO BUST *Florentine, XVIII Century*
A PATRICIAN LADY. Bust-length figure with delicately modeled features, her gilded hair falling to her shoulders. Polygonal plinth.
Height, 16 *inches; length*, 17 *inches*

6. PAIR BRONZE PRICKET ALTAR CANDLESTICKS
Vase- and knop-turned shaft; on trilateral base with embryonic claw feet. *Height*, 18½ *inches*

7. OLD ITALIAN WROUGHT IRON AND BRONZE CONVENT BELL
The bell embossed with the Medicean arms, supported on strap-scrolled bracket. *Extension*, 24 *inches*

8. ITALIAN TOLE HANGING LANTERN
Glazed stellate-form. Fitted for electricity. *Height*, 21 *inches*

9. PAIR ITALIAN RENAISSANCE WROUGHT IRON ANDIRONS
The shaft spirally twisted in section supporting bronze ball finial; arched bar base. *Height*, 23 *inches*

10. INLAID MAHOGANY DRESSING TABLE MIRROR
Italian, XIX Century
Oblong swivel mirror supported between scrolled piers; incurvate box base arranged with three drawers.
Height, 28 *inches; length*, 29 *inches*

11. MURANO GLASS AND POLYCHROMED WROUGHT IRON JARDINIÈRE
Tapering ovoid glass vase, supported in iron tripod wrought with leafage and blossoms, painted and parcel-gilded. *Height*, 20 *inches*

25—11a—Pr. Lanterns

12. INLAID BIRD'S-EYE MAPLE AND FRUITWOOD DRESSING TABLE MIRROR *Italian, Late XVIII Century*

Rectangular swivel mirror crested by a gilded bowknotted cartouche; box base fitted with two drawers with veneered panels of bird's-eye maple. *Height, 22 inches; width, 11 inches*

[See illustration]

13. PAPIER MACHÉ HAUT-RELIEF *Italian, XVII Century*

MADONNA AND CHILD. Half-length seated figure of the Virgin Mother in crimson and blue draperies, holding the nude form of the Divine Infant. Both figures haloed.

Height, 29 inches; width, 18 inches

14. INLAID WALNUT BEDSIDE TABLE *Italian, Louis XVI Style*

Arranged with cupboard door, on slender quadrangular legs; inlaid with lines of satinwood. *Height, 29½ inches; width, 13 inches*

15. WALNUT TEA TABLE *Italian Baroque*

Oblong top, supported on trumpet-turned H-stretchered legs.

Height, 19 inches; length, 32 inches

16. TURNED WALNUT STOOL IN VENETIAN BROCADE

22.50 Rectangular top, covered in cerulean-blue floral brocade trimmed with a pale blue fringe; vase-turned H-stretchered legs.

[See illustration]

17. TURNED WALNUT STOOL, IN EIGHTEENTH CENTURY VENETIAN BROCADE

27.50 Rectangular top covered in fine golden-yellow floral brocade trimmed with a vandyked tasseled fringe; vase-turned and blocked, H-stretchered legs.

18. ITALIAN WROUGHT IRON CHANDELIER

15. With spirally twisted uprights, arranged with three candle *bobêches*. Fitted for electricity. *Height*, 23 *inches*; *width*, 22 *inches*

19. MAHOGANY DRESSING TABLE MIRROR *Italian, Empire Period*

17.50 Upright swivel mirror supported by columnar piers; box base with one drawer. *Height*, 37 *inches*; *width*, 23 *inches*

20. WALNUT TABOURET IN EIGHTEENTH CENTURY POINT D'HONGRIE

Oblong top covered in needlepoint worked in rainbow colors to a curved zigzag design; reverse-scrolled stretchered legs, in the Louis Quatorze style.

[See illustration]

21. WALNUT TABOURET IN EIGHTEENTH CENTURY POINT D'HONGRIE

Similar to the preceding.

22. GILDED PASTIGLIA CONSOLE TABLE *Italian, Louis XVI Period*

Oblong top inset with panel of *brèche violette* marble; the underframing with a central plaquette modeled in relief with a classic mask surrounded by foliations; on square canalated legs with oval paterae at the knees. *Height,* 30½ *inches; width,* 28 *inches*

23. OLD ITALIAN WROUGHT IRON CHANDELIER

Circular leaved structure supporting three large candle *bobêches.* With suspension chains. Fitted for electricity.

Diameter, 23 *inches*

24. EMPIRE INLAID WALNUT BOUDOIR SEAT *Italian, XIX Century*

Graceful sleigh-form, with scrolled ends and seat covered in green floral damask; leaf-scrolled underframing and curule legs, inlaid with pencil lines of satinwood.

[See illustration]

25. PAIR CUT GLASS AND CUIVRE DORÉ TABLE LAMPS

Tapered faceted shaft, cupped in serrated leafage; stepped octagonal base. Fitted for electricity. *Height,* 27 *inches*

26. PAIR ITALIAN RENAISSANCE WROUGHT IRON ANDIRONS

Spirally twisted shaft supporting vase-shaped cresset; bar base.

Height, 31 *inches*

27. INLAID WALNUT BEDSIDE TABLE *Italian Louis XVI Style*

Square molded top, banded and cross-banded with a checker motive and inlaid with a geometrical medallion; underframing with one drawer, on tapered square legs.

Height, 30½ *inches; width,* 17½ *inches*

28. Pair Crimson Damask, Walnut Side Chairs

Italian, Early XIX Cenutry

Open square back with graceful interlacing splat; slip seat in rose-crimson floral damask, on tapered square, H-stretchered legs.

[See illustration of one]

29. Inlaid Walnut Side Table *Italian Louis XV Style*

Serpentined oblong top, banded and cross-banded in lighter toned walnut and inlaid with a stellate medallion; underframing with one drawer, on cabriole legs. *Height,* 29 *inches; width,* 27 *inches*

30. Pair Crimson Damask, Walnut Side Chairs

Similar to the preceding.

31. Italian Carved Walnut Tabouret, in Florentine Velvet

Oblong top in sixteenth century wine-crimson velvet, stamped at a later date to a Gothic design; on cabriole legs terminating in *pieds de biche* in the Louis Quatorze taste.

32. ITALIAN CARVED WALNUT TABOURET, IN FLORENTINE VELVET

Similar to the preceding.

33. CARVED AND POLYCHROMED WALNUT COFFEE TABLE *Florentine Renaissance Style*

Oblong molded top, supported on graceful vase-shaped ends with median stretcher; bar feet with claws. Painted blue and enriched with gilding. *Height*, 22½ *inches*; *length*, 29 *inches*

34. WALNUT TEA TABLE *Late Italian Renaissance Style*

Dentil-molded oblong top, the underframing fitted with one drawer; on vase-shaped ends connected by a mortised and tenoned traverse. *Height*, 25 *inches*; *length*, 30 *inches*

35. WALNUT AND WROUGHT IRON COFFEE TABLE *Italian Baroque*

Molded top fitted with one drawer, on open lyre-shaped ends connected by a wrought iron underbrace. *Height*, 24 *inches*; *length*, 25 *inches*

36. CARVED AND GILDED WALL MIRROR *Venetian Louis XVI Style*

Oblong paneled mirror, rosetted at the corners, with bowknotted, mirrored and leaf-scrolled cresting. *Height*, 40 *inches*; *width*, 37 *inches*

37. BOLOGNESE CARVED AND PARCEL-GILDED WALNUT CENTRE TABLE

Circular top, the underframing carved to a woven basket-work design; supported on five vase- and reel-turned legs with wheel-like laureled base. *Height*, 24½ *inches*; *diameter*, 25 *inches*

38. FLORENTINE CARVED WALNUT CABINET TABLE

Oblong dentil-molded top, the cabinet base arranged with double doors; bar feet. *Height*, 22 *inches*; *length*, 27 *inches*

39. WALNUT COFFEE TABLE *Tuscan Renaissance Style*

Octagonal molded top, supported on four coupled columnar legs with cruciform base. *Height*, 21 *inches*; *diameter*, 24 *inches*

40. ITALIAN INLAID WALNUT AND OLIVEWOOD CHEST-OF-DRAWERS

In the Louis Seize taste; small rectangular cabinet edged in ebony and olivewood arranged with three drawers paneled and veneered in walnut; short tapered square legs.

Height, 33 inches; width, 20 inches

41. ITALIAN INLAID WALNUT AND OLIVEWOOD CHEST-OF-DRAWERS

Similar to the preceding. *Height, 33 inches; width, 20 inches*

42. WALNUT TABOURET IN GENOESE JARDINIÈRE VELVET

The top covered in cut velvet developing a jardinière of brilliantly colored blossoms, trimmed with a particolored tasseled fringe; on quadrangular trumpet-shaped stretchered legs.

43. WALNUT COFFEE TABLE *Tuscan Renaissance Style*

Oblong dentil-molded top, supported on two angular and four columnar legs with H-stretcher. *Height, 24 inches; length, 31 inches*

44. ITALIAN RENAISSANCE WALNUT MONASTERY CHAIR

Sgabello type, with vase-shaped panel back, molded octagonal seat; on splayed supports.

45. VENETIAN BROCADE AND TURNED WALNUT STOOL

Italian, XVII Century

Oblong top with *appliqué* seat cushion covered in Venetian jade-green brocade of later date; splayed vase-turned, box-stretchered legs. Finished green.

46. ITALIAN TURNED WALNUT ARMCHAIR, IN GOLD-EMBROIDERED VELVET

Rectangular back covered in fine forest-green velvet embroidered with renaissance leafage in gold, the seat in similar velvet; spirally twisted arms and similar stretchered legs.

47. Italian Turned Walnut Armchair, in Gold-embroidered Velvet

Smilar to the preceding.

48. Florentine Renaissance Polychromed Walnut Credenzina

Rectangular cabinet, arranged with frieze drawer above a cupboard door. The whole polychromed in the Raphaelesque manner with grotesques and foliations. [Painting restored.]

Height, 35½ *inches; width*, 29 *inches*

49. Italian Repoussé Copper Jardinière in Wrought Iron Stand *Venetian XVII Century Style*

Tapered cylindrical jardinière, supported in trilateral stand enriched with painted leaves and blossoms. *Total height*, 34 *inches*

50. Carved Walnut Coffee Table *Italian Renaissance Style*

Oblong molded top, the underframing carved with a strap-work of leafage and fitted with one drawer; on vase-shaped end supports connected by a mortised and tenoned traverse. Enlivened with touches of blue and gilding. *Height*, 24½ *inches; length*, 29 *inches*

51. Italian Carved and Polychromed Walnut Credenzina

Rectangular cabinet arranged with one cupboard door, paw feet. The front paneled and painted with grotesques and fruiting motives in the renaissance manner. *Height*, 37 *inches; width*, 24 *inches*

52. Italian Turned Walnut Armchair, in Crimson Damask

Arched upright back and the seat covered in rose-crimson floral damask; open molded arms; blocked and turned stretchered legs in the Louis Treize manner.

53. Carved and Gilded Wall Mirror *Venetian, XVIII Century*

Rectangular frame crested by rocaille-rococo scrollings and blossoms, enclosing small mirror. *Height*, 48½ *inches; width*, 26 *inches*

54. CARVED AND GILDED WALL MIRROR *Venetian, XVIII Century*
Similar to the preceding, with variations.
Height, 43 inches; width, 28 inches
[See illustration]

75.—

55. ITALIAN TURNED WALNUT ARMCHAIR, IN CRIMSON DAMASK

60.

Upright arched back and seat in rose-crimson floral damask; open molded arms, on blocked and turned stretchered legs in the Louis Treize manner.

56. MURANO GLASS JARDINIÈRE IN WROUGHT IRON STAND
Venetian XVII Century Style

75.

Tinted green glass jardinière, supported in trilateral stand enriched with painted leaves and blossoms. *Total height, 32 inches*

90—56a—Pr. Candlesticks

57. Repoussé Copper Jardinière, in Polychromed Wrought Iron Stand *Venetian XVII Century Style*

45.— Amphora-shaped vessel, *repoussé* with the Agnus Dei, supported in trilateral stand enriched with painted leafage and blossoms.

Total height, 36 *inches*

58. Lady's Venetian Blue and Gold Lacquer Slant-front Writing-desk

60.— Rectangular, the slant-front opening to fitted interior above three drawers. The whole lacquered blue and enriched with parchment cartouches painted with architectural landscapes and festoons of flowers. *Height*, 37 *inches; width*, 19½ *inches*

59. Turned Walnut Tabouret, in Seventeenth Century Brussels Tapestry

110.— Oblong top with *appliqué* cushion covered in fine Brussels tapestry developing a cherubim holding a bunch of grapes; vase-turned and blocked stretchered legs.

[See illustration below]

60. TURNED WALNUT BANQUETTE, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

120 Oblong seat covered in fine verdure tapestry; on vase-turned H-stretchered legs. *Length*, 30 *inches*

61. INLAID WALNUT COFFEE TABLE *Italian XVII Century Style*

30 Oblong top paneled in kingwood; on open lyre-shaped stretchered ends. *Height*, 22½ *inches*; *length*, 22½ *inches*

62. INLAID WALNUT COFFEE TABLE *Italian XVII Century Style*

30 Similar to the preceding. *Height*, 22½ *inches*; *length*, 22½ *inches*

63. LOUIS XIV CUIVRE ARGENTÉ OVERMANTEL MIRROR

125 Cartouche-shaped mirror, the frame of *cuivre argenté repoussé* with rococo leafage. *Height*, 29 *inches*; *length*, 37 *inches*

64. LOUIS XIV CUIVRE ARGENTÉ OVERMANTEL MIRROR

110 Similar to the preceding, with slight variations. *Height*, 27 *inches*; *length*, 34 *inches*

65. LOUIS XV BROCADE, PAINTED AND PARCEL-GILDED FAUTEUIL

60 Serpentine back, outscrolling arms and cabriole legs, painted green and parcel-gilded; covered in ivory silk brocaded in pastel shades with floral design. [Redecorated.]

66. LOUIS XV BROCADE, PAINTED AND PARCEL-GILDED FAUTEUIL

55 Similar to the preceding.

67. INLAID WALNUT CHEST-OF-DRAWERS

80 Rectangular cabinet, chamfered at the front corners and arranged with three drawers, banded and cross-banded in burl walnut and inlaid with scrolled leaf cartouches in sycamore. *Height*, 34 *inches*; *width*, 27½ *inches*

68. INLAID WALNUT CHEST-OF-DRAWERS

80 Similar to the preceding. *Height*, 34 *inches*; *width*, 27½ *inches*

45—68a- Armchairs

69. TUSCAN POLYCHROMED WALNUT WRITING DESK

Oblong top, with superstructure fitted with four small drawers, the underframing fitted with one drawer; on vase-turned H-stretchered legs. With polychrome decoration in the Raphaelesque manner.

Height, 37 inches; width, 36 inches

70. PAIR CARVED AND GILDED TORCHÈRES *Italian Baroque*

Balustered vase with three leaf-scrolled handles, supporting *bobêche* with polychromed candle. *Total height, 42 inches*

71. SCULPTURED WALNUT CABINET *Italian Renaissance Style*

Rectangular; with outset frieze arranged with one long drawer, and supported on sculptured telamon and caryatid pilasters enclosing double cupboard doors; open below, with molded shelf base.

Height, 43 inches; width, 40½ inches

72. WALNUT MADIA *Bolognese, XVII Century*

Rectangular cabinet, arranged with two small drawers above double cupboard doors, paneled with applied moldings; on end paneled supports with mortised and tenoned stretcher. [Reconstructed.]

Height, 48 inches; width, 34 inches

73. CARVED AND GILDED GIRANDOLE MIRROR

Italian, Louis XIV Period

Rectangular frame arranged with two candle *bobêches*, carved with leafage and crested by rocaille-rococo strap scrollings and shell motives. *Height, 52 inches; width, 35 inches*

74. INLAID PALISSANDRE COMMODE *Italian Louis XVI Style*

Serpentined oblong top paneled in kingwood and edged in walnut; fitted with two small and two long drawers, trimmed with rococo *cuivre doré* handles; cabriole legs.

Height, 31½ inches; length, 38 inches

75. INLAID PALISSANDRE PETITE COMMODE

Italian Louis XVI Style

Similar to the preceding, but fitted with one frieze drawer above a cupboard door. *Height, 29½ inches; width, 18 inches*

76. Inlaid Palissandre Petite Commode

Italian Louis XVI Style

40. Similar to the preceding. *Height*, 29½ *inches; width*, 18 *inches*

77. Carved and Parcel-gilded Walnut Wall Mirror

Italian Rococo

35. Oblong deeply molded frame with inner gilded fillet and gilded rococo leaf cresting. *Height*, 38½ *inches; width*, 24 *inches*

[See illustration above]

DAMASKS, BROCADES, EMBROIDERIES SIENESE PALIO BANNERS

78. Florentine Silk Brocatelle Cushion

50 Magenta ground, *damassé* in golden-yellow with a bold floral design, trimmed with a tasseled fringe. 12.

79. AMSTERDAM ARMORIAL TAPESTRY CUSHION

Early XVIII Century

30. Square; exhibiting a charged cartouche on a verdure ground; trimmed with a vari-colored fringe. Backed in crimson damask.

[See illustration]

80. EMERALD-GREEN PELUCHE VELVET CUSHION

17.50 Square; paneled in gold galloon, trimmed with a ball fringe.

81. YELLOW AND IVORY BROCATELLE CUSHION

Lucchese, XVII Century

22.50 Shield-shape, of fine canary-yellow silk, *damassé* with leafage and blossoms reserved in ivory; trimmed with galloon and a tasseled fringe.

82. EMERALD-GREEN PELUCHE VELVET ARMORIAL CUSHION

30. Centring an *appliqué* ecclesiastical silk- and gold-embroidered escutcheon; tasseled.

83. AMBER VELVET ARMORIAL CUSHION

Italian, Late XVIII Century

25. Pale amber velvet, *appliqué*-embroidered in silk and gold threads with an ecclesiastical escutcheon; trimmed with a tasseled fringe.

84. AMBER VELVET ARMORIAL CUSHION

Italian, Late XVIII Century

22.50 Similar to the preceding, with variation in escutcheon.

85. Silk-embroidered Crimson Velvet Cushion
Italian, XVI Century

Deep wine-crimson velvet, *appliqué*-embroidered in golden-yellow silks with renaissance design of scrolling tulips; bordered in velvet of later date.

86. Silk-embroidered Crimson Velvet Cushion
Italian, XVI Century

Similar to the preceding.

87. Genoese Rose-crimson Velvet Armorial Cushion
Late XVII Century

Centring an *appliqué* gold-embroidered coroneted escutcheon; trimmed with a tasseled fringe.

88. Needlepainted Cushion *Italian, Late XVII Century*

Shield-shape; embroidered in laid floss silks and gold threads with a presentation of the enthroned Virgin Mother and Child; banded in gold galloon and fringed. Backed in crimson damask.

89. Genoese Crimson Velvet Cushion *Italian Renaissance*

Fine wine-crimson velvet, patinated in areas, paneled and banded in gold galloon, trimmed with a tasseled fringe.

90. Crimson Floral Damask Coverlet *Italian, XVIII Century*

Rose-crimson silk, *damassé* with latticed leafage enclosing bouquets of flowers; trimmed with a tasseled fringe.
Length, 7 feet; width, 5 feet

91. Venetian Silk Brocade Coverlet *XVIII Century*

Ivory ground brocaded with an allover design of huge peony blossoms supported on skeleton jardinières, in pastel shades with green leafage; hand-knotted ball fringe.
Length, 6 feet 10 inches; width, 5 feet 4 inches

92. NEEDLEPAINTED AND CRIMSON VELVET CUSHION
Italian Renaissance

130. Wine-crimson velvet, centring an oval medallion exhibiting in *point d'Hongrie* the standing figure of St. Mark.

[See illustration]

93. CRIMSON DAMASK ARMORIAL COVERLET *Italian, XVIII Century*

75. Fine rose-crimson floral damask, centring an *appliqué* escutcheon charged with various heraldic devices with lion supporters, surmounted by a cardinal's hat with pendent *nappe*, embroidered in colored silks and gold threads. *Length*, 8 *feet* 2 *inches; width*, 5 *feet*

94. LOUIS XIV EMERALD-GREEN DAMASK COVERLET

55. Fine emerald-green ground, *damassé* with a bold Louis Quatorze floral design. *Length*, 8 *feet* 11 *inches; width*, 7 *feet*

The following five Palio Banners are rare and interesting relics of the mediaeval pageantry of Siena, the "City of the Contrada." Each banner is blazoned with the emblem of a Contrada or Division of the City.

95. SIENESE PAINTED SILK PALIO BANNER

110. Black, white and orange silks, with central shield painted with the insignia of the *Contrada of Lupa*. 5 *feet* 3 *inches by* 5 *feet* 2 *inches*

96. SIENESE PAINTED SILK PALIO BANNER

Of cerulean-blue and golden-yellow silks with border of voluted leafage supporting blossoms, and painted centrally with the insignia of the *Contrada of Tartuca.* 5 *feet* 8 *inches; by* 5 *feet* 10 *inches*

97. SIENESE PAINTED SILK PALIO BANNER

Of crimson and sapphire-blue silk, painted with the insignia of the *Contrada of Pantera.* 5 *feet* 5 *inches square*

[See illustration below]

98. SIENESE PAINTED SILK PALIO BANNER

Of black, white and orange silks with central medallion painted with the insignia of the *Contrada of Lupa.* 5 *feet* 8 *inches square*

[See illustration below]

97

98

99. Sienese Painted Silk Palio Banner

Of golden-yellow silk painted with the insignia of the *Contrada of Aquila;* banded in black and cerulean-blue. 5 *feet* 7½ *inches square*

[See illustration]

DECORATIVE ITALIAN FURNITURE TAPESTRIES AND WROUGHT IRON

100. Carved Walnut Writing Desk *Florentine Renaissance Style*

Oblong top, which with the frieze is hinged in section to open for writing; below are two paneled drawers, between telamon-carved pilasters. *Height,* 40½ *inches; width,* 35 *inches*

101. Carved Walnut Occasional Table *Italian Renaissance Style*

Oblong molded top, on end paneled supports carved with floral motives and with massive paw feet, connected by a central traverse. *Height,* 25 *inches; length,* 31½ *inches*

102. Inlaid Walnut Console Gaming-table *Italian, XVIII Century*

Oblong folding top, banded and cross-banded in kingwood, the interior arranged with checker-board; on tapered square legs inlaid with lines of sycamore. *Height,* 29½ *inches; length,* 30 *inches*

103. INLAID WALNUT CONSOLE GAMING-TABLE

Italian, XVIII Century

Similar to the preceding, but with variations of inlay.

Height, 29 *inches*; *length*, 33 *inches*

104. PAIR LOUIS XV DECORATED SIDE CHAIRS IN GREEN DAMASK

Open back with serpentined cresting-rail and perforated vase splat; slip seat in forest-green floral damask, cabriole legs. Finished green and decorated in the Raphaelesque manner. [Redecorated.]

[See illustration of one above]

105. PAIR LOUIS XV DECORATED SIDE CHAIRS IN STRIPED SILK

Similar to the preceding, but slip seat in green, yellow and écru striped silk. [Redecorated.]

106. WALNUT WRITING-DESK *Lucchese Baroque*

Oblong top, with superstructure fitted with four small drawers faced with crimson velvet; the underframing fitted with two small drawers similarly faced; open lyre-shaped stretchered supports.

Height, 35 *inches*; *length*, 41 *inches*

107. Repoussé Copper Jardinière, in Wrought Iron Stand
Italian Gothic Style

25.— Circular bowl *repoussé* at the periphery with a bold echinus molding; wrought iron tripod with arched base.

Total height, 35 inches; diameter, 18 inches

108. Inlaid Walnut Console Cabinet *Italian, Louis XVI Period*

Semicircular, fitted with one frieze drawer above two deep drawers flanked by cupboard doors. The whole banded and cross-banded in kingwood, sycamore and darker grained walnut. Short square legs.

50.— *Height, 35½ inches; length, 39½ inches*

109. Inlaid Walnut Console Cabinet *Italian, Louis XVI Period*

65.— Similar to the preceding, but smaller and fitted with frieze drawer above a cupboard door. [Restored.]

Height, 33 inches; width, 24 inches

110. Inlaid Walnut Console Cabinet *Italian, Louis XVI Period*

65.— Similar to the preceding. [Restored.]

Height, 33 inches; width, 24 inches

Pass

111. Mahogany Overmantel Mirror, Mounted in Cuivre Doré

— Rectangular frame paneled in three sections separated by columnar pilasters, enriched with *cuivre doré* mounts.

Height, 30 inches; length, 50 inches

112. Italian Louis XV Inlaid Walnut Commode

145.— Of curvilinear contour, the *bombé* front fitted with three drawers with *cuivre doré* bail handles; short incurvate legs cartouched at the toes. Paneled with bandings of lighter grained walnut.

Height, 35 inches; length, 49 inches

115

113

113. Italian Carved and Parcel-gilded Walnut Armchair, in Eighteenth Century Genoese Velvet

75. Rectangular back and the seat in fine old Genoese wine-crimson velvet, fringed; flat molded arms, on square stretchered legs, the frontal stretcher perforated, carved with rosettes and parcel-gilded, in the renaissance taste.

[See illustration]

114. Italian Carved and Parcel-gilded Walnut Armchair, in Eighteenth Century Genoese Velvet

75. Similar to the preceding.

115. Pair Italian Carved and Parcel-gilded Walnut Side Chairs, in Eighteenth Century Genoese Velvet

105. *En suite* with the preceding.

[See illustration]

116. Pair Italian Carved and Parcel-gilded Walnut Side Chairs, in Eighteenth Century Genoese Velvet

105. Similar to the preceding.

117. PAIR ITALIAN CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS, IN EIGHTEENTH CENTURY GENOESE VELVET

105. Similar to the preceding.

118. SCULPTURED AND POLYCHROMED STATUE *Sienese, XV Century*

260. VIRGIN OF THE ANNUNCIATION. Erect figure in graceful robe, cinctured at the waist and polychromed crimson, gold and green; polygonal base. *Height*, 45 *inches*

[See illustration]

119. PAIR OLD ITALIAN WROUGHT IRON TORCHÈRES

120. With slender round shaft supporting vase-shaped *bobêche*, on reverse-scrolled base. *Height*, 52½ *inches*

120. ITALIAN WALNUT ARMCHAIR, IN CRIMSON PALIO VELVET

80. Canted arched back covered in fine Palio velvet cut to a scrolled design of leafage on a *fond d'or;* loose seat cushion in wine-crimson velvet. Frame with open arms and turned stretchered legs in the Louis Quatorze manner.

[See illustration]

121. ITALIAN WALNUT ARMCHAIR, IN CRIMSON PALIO VELVET

80. Similar to the preceding.

122. ITALIAN CARVED AND PARCEL-GILDED WALNUT ARMCHAIR

160. Rectangular back and seat in amber velvet; open molded arms; on square stretchered legs, the frontal stretcher carved with cartouche and leaf plaquettes in the renaissance taste.

[See illustration]

123. ITALIAN CARVED AND PARCEL-GILDED WALNUT ARMCHAIR

160. Similar to the preceding.

124. JARDINIÈRE VELVET AND CARVED WALNUT WING ARMCHAIR

Italian XVII Century Style

140. With loose seat cushion, covered in fine Genoese jardinière velvet of Louis Quatorze design; frame with leaf-carved cabriole legs.

125. ITALIAN CARVED WALNUT LOVE SEAT, IN EIGHTEENTH CENTURY SILK

95. With loose seat cushion, covered in fine golden-yellow striped silk. Frame with cabriole legs.

126. ITALIAN CARVED WALNUT WING ARMCHAIR, IN EIGHTEENTH CENTURY SILK

60. With loose seat cushion, covered in fine golden-yellow striped silk. Cabriole legs.

127. ITALIAN CARVED WALNUT LOVE SEAT, IN EIGHTEENTH CENTURY SILK

With loose seat cushion, covered in golden-yellow silk similar to the preceding, but of differing design.

120.

128. ITALIAN CARVED WALNUT WING ARMCHAIR, IN EIGHTEENTH CENTURY SILK

With loose seat cushion, covered in golden-yellow silk similar to the preceding.

129. CARVED, GILDED AND POLYCHROMED BEDSIDE TABLE

Florentine Renaissance Style

100. ~~Molded~~ octagonal top supported on bracketed pedestal, the panels painted after the manner of Poccetti; nulled and leaved base on four massive paws. *Height*, 28 *inches; diameter*, 33½ *inches*

100 — 1299 — Table

130. WALNUT CONSOLE TABLE PAINTED AFTER THE MANNER OF POCCETTI

60. Oblong slightly bowed top, the rectangular underframing fitted with one drawer, and decorated with grotesques and renaissance motives after the manner of Poccetti. Cabriole legs.

Height, 29½ *inches; length*, 39 *inches*

[See illustration]

131. WALNUT CONSOLE TABLE PAINTED AFTER THE MANNER OF POCCETTI

60. Similar to the preceding. *Height*, 29½ *inches; length*, 39 *inches*

132. TURNED WALNUT ARMCHAIR, IN APPLIQUÉ-EMBROIDERED BLUE VELVET

140. Rectangular back and seat in old deep sapphire-blue velvet, trimmed with gold fringe, the back enriched with *appliqué* coroneted armorial device; molded arms on ball-turned supports and stretchered legs.

133. TURNED WALNUT ARMCHAIR, IN APPLIQUÉ-EMBROIDERED BLUE VELVET

150. Similar to the preceding.

134. INLAID WALNUT CONSOLE CABINET *Italian, Louis XVI Period*
Semicircular, arranged with one drawer above a cupboard door; inlaid in varicolored fruitwoods with oval and circular medallions enclosing allegorical figures; tapered square legs. [Restored.]
Height, 33½ *inches; width*, 23 *inches*

135. INLAID WALNUT CONSOLE CABINET *Italian, Louis XVI Period*
Similar to the preceding. [Restored.]
Height, 33½ *inches; width*, 23 *inches*

136. INLAID WALNUT CHEST-OF-DRAWERS
Italian, XVII-XVIII Century
Rectangular cabinet, fitted with three drawers paneled to simulate ~~six~~; bracketed base. *Height*, 33 *inches; length*, 35½ *inches*

137. WALNUT AND WROUGHT IRON BENCH *Italian Renaissance Style*
Oblong dentil-molded top supported on end iron brackets wrought with scrollings and leafage, and two spirally twisted underbraces.
Length, 61 *inches*

138. WALNUT AND WROUGHT IRON BENCH *Italian Renaissance Style*
Similar to the preceding. *Length*, 61 *inches*

139. CARVED WALNUT LECTERN *Italian Baroque*
With paneled and scrolled missal rest, on vase-turned shaft; molded base. *Height*, 58 *inches*

140. ITALIAN RENAISSANCE CARVED WALNUT BENCH
Paneled back, carved in bas-relief with a jardinière emitting entwined branches of lilies; closed arms carved with grotesque animal heads, valanced seat-rail, incurvate legs. [Reconstructed.] Loose seat cushion in golden-yellow peluche velvet.
Height, 33 *inches; length*, 49 *inches*

141. EMPIRE INLAID WALNUT CHEST-OF-DRAWERS
Italian, XIX Century

50.— Rectangular cabinet, arranged with three long drawers enclosed between fluted and quilled columnar pilasters; turned feet. Inlaid with floral marqueterie. *Height*, 36½ *inches; length*, 39 *inches*

142. WALNUT SOFA IN CRIMSON AND GOLD BROCATELLE
Rectangular back, adjustable sides and two loose seat cushions covered in fine crimson and gold brocatelle, developing a Louis Quatorze floral design; claw-and-ball feet. *Length*, 72 *inches*

230.—

143. CARVED AND GILDED WALL MIRROR *Italian Louis XVI Style*
Upright frame molded with imbricated laurel leafage, and crested by a jardinière of flowers. *Height*, 62 *inches; width*, 29½ *inches*

55.—

144. CARVED AND GILDED WALL MIRROR *Italian Louis XVI Style*
Similar to the preceding. *Height*, 62 *inches; width*, 29½ *inches*

30.—

145. PAIR BRONZE TORCHÈRES *Italian XVII Century Style*
Knopped and balustered shaft supporting three *bobêches* for lights, incurvate triangular foot. Fitted for electricity.
Height, 67 *inches*

80.—

146. WALNUT CHEST-OF-DRAWERS POLYCHROMED IN THE MANNER OF POCCETTI
Rectangular chest arranged with four paneled drawers; the moldings gilded, the drawer-fronts and sides painted with grotesques and scrollings on a dove-gray ground.
Height, 39 *inches; length*, 55 *inches*

60.—

147. FLORENTINE GILDED WALNUT MIRROR, INSET WITH RENAISSANCE VELVET
Rectangular molded frame, inset with fine old rose-crimson velvet.
Height, 41 *inches; width*, 34 *inches*

170.—

148. FLORENTINE GILDED WALNUT MIRROR, INSET WITH RENAISSANCE VELVET
Similar to the preceding. *Height*, 41 *inches; width*, 34 *inches*

165.—

149. VELVET AND CARVED WALNUT ARMCHAIR *Italian Baroque*
Square back and seat in emerald-green peluche velvet of later date, the back banded in gold galloon; open arms molded *à chiocciola;* turned and blocked stretchered legs.

150. VELVET AND CARVED WALNUT ARMCHAIR *Italian Baroque*
Similar to the preceding.

151. WALNUT SOFA IN SEVENTEENTH CENTURY DAMASK
Rectangular back, adjustable sides and two loose seat cushions covered in fine old rose-crimson floral damask, the back and sides with *appliqué* design in velvet galloon; claw-and-ball feet.
Length, 72 *inches*

152. OLD ITALIAN WALNUT CASSONE WITH RAPHAELESQUE DECORATION
Sarcophagus-shape; with scrolled panel back and hinged cover, bar feet. Decorated with a coroneted armorial device, masks, grotesques and trophies. *Height,* 25 *inches; length,* 58 *inches*

153. PAIR WROUGHT IRON TORCHÈRES *Italian Renaissance Style*
Spirally twisted and knopped shaft, arranged with two scrolled arms and three *bobêches* for lights; arched tripod base. Fitted for electricity. *Height,* 70 *inches*

154. CARVED AND INLAID WALNUT CREDENZA
Rectangular cabinet, arranged with two frieze drawers above paneled double doors enclosed between columnar pilasters with leaf-carved capitals; deep molded base. *Height,* 44½ *inches; length,* 55 *inches*

155. ITALIAN RENAISSANCE POLYCHROMED WALNUT HALL SEAT
Paneled back decorated with Renaissance motives; molded arms with C-scrolled profiles and smilar supports. [Painting restored.] Loose seat cushion in crimson damask.
Height, 39 *inches; length,* 41 *inches*

156. Pair Wrought Iron Torchères *Italian Renaissance Style*

120. Spirally twisted strap-scrolled shaft, supporting three branches with *bobêches* for lights; arched and leaved base. Fitted for electricity.

Height, 68 *inches*

157. Polychromed and Tooled Cordova Leather Three-fold Screen

125. Upright arched panels, tooled with strap-scrolled leafage centring three armorial shields, one surmounted by a cardinal's hat; the reverse in woven material latticed in gold and red.

Height, 63 *inches; length extended*, 63 *inches*

[See illustration above]

158. Burl Walnut Writing-desk *Italian Baroque*

Oblong molded top, with galleried superstructure fitted with four cyma-curved small drawers; the underframing fitted with one paneled drawer; on open lyre-shaped, end stretchered supports.

Height, 38½ *inches; length*, 41 *inches*

159. Carved Walnut Cassone *Florentine, XVII Century*

Oblong hinged top, the front paneled with a guilloche molding between sheathed caryatid pilasters; molded base. [Reconstructed.]

Height, 21 *inches; length*, 62 *inches*

160. Bolognese Turned Walnut Refectory Table

Oblong molded top rounded at the corners; on massive vase-turned bracketed supports with round median stretcher.

Height, 32 *inches; length*, 72 *inches*

161. Carved Walnut Guardroom Table *Italian Baroque*

Oblong top, supported on open lyre-shaped ends connected by two arched underbraces. *Height*, 31 *inches; length*, 50 *inches*

162. Sculptured and Polychromed Walnut Writing-desk

Italian Renaissance Style

Small rectangular cabinet sculptured with allegorical figures, and arranged with pull-down front painted with a portrait of a young patrician, above a small drawer faced with crimson velvet; on stretchered panel supports. *Height*, 50½ *inches; width*, 27 *inches*

163. Polychromed Walnut Commode *Italian, Regence Period*

Serpentined oblong body arranged with three drawers, on cabriole legs. The drawer-fronts and sides redecorated in polychrome with grotesque ornamentation. *Height*, 36 *inches; length*, 56 *inches*

164. Inlaid Walnut Refectory Table Bench

Bolognese XVII Century Style

Oblong top banded with an inlay of infloretted lozenge motives; on vase-turned end supports with bar feet, connected by a flat stretcher.

Length, 62 *inches*

165. WALNUT SETTEE COVERED IN YELLOW FLORAL DAMASK

Of rectilinear contour with adjustable sides and two loose seat cushions; covered in fine old chartreuse-yellow floral damask; short legs with claw-and-ball feet. *Length,* 62 *inches*

166. TUSCAN WALNUT REFECTORY TABLE

Oblong molded top, supported on four diminished columnar legs with bar feet, connected by a mortised and tenoned stretcher.

Height, 31 *inches; length,* 71 *inches*

167. PAIR POLYCHROMED TOLE PROCESSIONAL LANTERNS

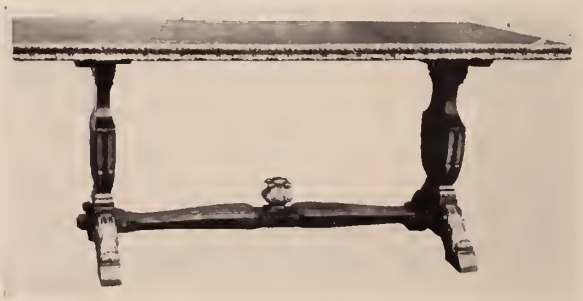
Italian, XVII Century

Hexagonal glazed body, polychromed with floral motives, supported on circular standard covered in velvet; trilateral Fiesole stone base. Fitted for electricity. *Total height,* 7 *feet* 11 *inches*

168. PADUAN CARVED AND PARCEL-GILDED WALNUT REFECTORY TABLE

Oblong top, leaf-carved at the edges, on vase-shaped paneled end supports wth leaf-carved bar feet connected by a mortised and tenoned stretcher. *Length,* 70 *inches*

[See illustration below]



169. WALNUT BEDSTEAD *Italian, XIX Century*

Rectangular open head- and footboards, the cross-rails connected by arched slender splats; tapered quadrangular legs. *Width,* 39 *inches*

[See illustration]

170. TUSCAN WRITING CABINET ON FRAME

The two-handled cabinet with fall-front opening to fitted interior; frame with four columnar H-stretchered legs.

Height, 50 *inches; width,* 32 *inches*

171. POLYCHROMED WALNUT CREDENZA *Tuscan, XVI Century*

Rectangular cabinet, paneled and arranged with two frieze drawers above double cupboard doors, the panels redecorated with grotesques, strap scrollings, fruit and flowers in the renaissance taste.

Height, 43½ *inches; length,* 58½ *inches*

172. CARVED WALNUT BEDSTEAD *Italian Baroque*

Massive vase-turned uprights and acanthus leaf-carved legs.

Width, 42 *inches*

173. VENETIAN BROCADE AND WALNUT SETTEE

Italian, XVIII Century

65.— Serpentined oblong back and seat covered in Venetian blue silk, brocaded with a repeated architectural design of later date; open molded arms, cabriole legs. *Length,* 54½ *inches*

[See illustration]

174. CARVED AND PARCEL-GILDED WALNUT BEDSTEAD

Italian, Early XIX Century

70.— Rectangular headboard, with fluted and quilled cresting-rail supported on three similar panels, the footboard perforated to a diamond lattice design; tapered round legs. *Width,* 52½ *inches*

175. FELLETIN CHINOISERIE TAPESTRY PANEL *XVIII Century*

225.— Depicting a pagoda beneath the branches of a flowering tree, a bird perched upon a bough; in the foreground is a crane among blossoming shrubs. *Height,* 75 *inches; width,* 46 *inches*

220— 175 a — Settee

176. AUBUSSON TAPESTRY PANEL *XVIII Century*

A sunlit wooded scene with a stork in the foreground amidst flowering shrubs; in the lower left corner is a pool of water.

Height, 70½ *inches; width*, 35 *inches*

[See illustration]

177. FELLETIN TAPESTRY PANEL *XVIII Century*

A sunlit landscape with the buildings of a hamlet at right; at left a flowering tree hung with a crimson drapery.

Height, 72 *inches; length*, 75 *inches*

178. WALNUT BEDSTEAD, POLYCHROMED IN THE MANNER OF POCCETTI

Short cyma-curved, grooved uprights painted with winged caryatids supporting jardinières of fruit; tapered round legs.

Width, 57 *inches*

179. WALNUT BEDSTEAD *Italian Baroque*

65. Massive columnar uprights with turned round legs. The head and ~~foot~~boards with panels of fine old crimson velvet, the former *appliqué*-embroidered to a renaissance design. *Width*, 42 *inches*

[See illustration above]

180. WALNUT MARQUETERIE COMMODE *Italian Louis XV Style*

70. Of curvilinear contour, arranged with three *bombé* drawers, on cabriole legs terminating in dolphin-form feet. The whole inlaid in satinwood with oval bowknotted cartouches and slender stems supporting blossoms. *Height*, 36 *inches; length*, 52 *inches*

[See illustration below]

181. Carved Credenza, Polychromed and Gilded in the Manner of Poccetti

Oblong molded top supported on pilasters sculptured with sheathed caryatids, and arranged with four paneled drawers painted and gilded in the manner of Poccetti; molded base.

Height, 37 *inches; length*, 55 *inches*

182. Wrought Iron and Bronze Bedstead

Neapolitan, XVIII Century

The spirally twisted uprights with bronze vase-shaped finials, connected by panels of blue and yellow brocatelle exhibiting a close renaissance design of jardinières of flowers.

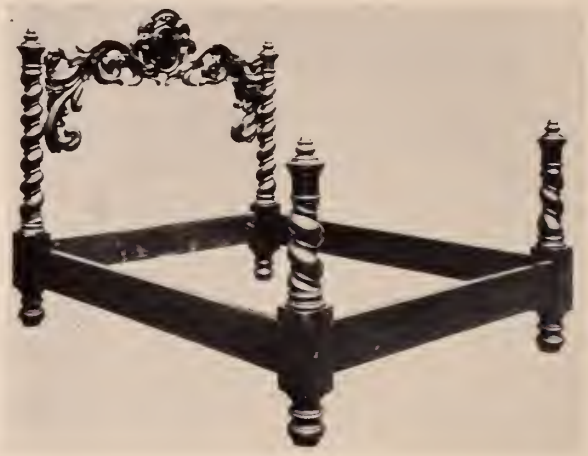
Approximate width, 60 *inches*

183. Italian Sculptured Walnut Fireplace

The frieze finely carved with a central cupid flanked by swans and spirally voluted leafage, the pilasters sculptured in the form of sheathed caryatids supported on fluted and quilled half-round columns, in the renaissance taste.

Exterior: *Height*, 57 *inches; length*, 67 *inches*
Interior: *Height*, 38 *inches; width*, 31 *inches*

[See illustration above]



184. CARVED WALNUT BEDSTEAD *Italian Baroque*

Massive spirally twisted uprights, the back crested by baroque-scrolled leafage centring the armorial device of the Prince of Colonna.

220.

Width, 63½ *inches*

[See illustration]

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